

Wednesday November 2, 4PM & 7PM

The Dark Horse

New Zealand
(ENGLISH)

124 min



The Dark Horse is based on the true story of Genesis 'Gen' Potini, a Maori speed-chess champion seeking redemption and a new purpose in life despite his struggles with bipolar disorder.

A former chess prodigy, Gen is brilliant and charismatic, bringing unusual, potent energy to a game most often played with quiet reserve.

Upon his release from an institution, he is remanded into the custody of his older brother Ariki, the leader of a rough street gang planning the initiation of Gen's reluctant

teenage nephew Mana. When Gen volunteers to coach the ragtag young members of the Eastern Knights chess club, Mana is inspired by his uncle's determination to bring hope to the children of the club and turn his troubled life around, while seeing it as a chance to possibly save his own.

"Curtis is 100-per-cent watchable as a puffy, mumbling shuffler whose chess lessons double as life strategies."

Brad Wheeler,
Globe & Mail

Wednesday November 9, 4PM & 7PM

Mia Madre

Italy/France/Germany
(ITALIAN/ENGLISH/FRENCH, ENGLISH SUBTITLES)

106 min



Mia Madre is a 2015 Franco-Italian drama film directed by Nanni Moretti.

Margherita is a director working on a social-realist film about a factory strike called Noi Siamo Qui (We Are Here), starring Italian-American actor Barry Huggins as the factory owner.

Huggins consistently fails to deliver his lines properly and the fraught nature of the shoot is exasperated by unhelpful advice from Margherita to her actors. She breaks up with her boyfriend, an actor in the film, and is divorced from the father of her daughter, Livia. Her brother, Giovanni, has taken time off work

to help care for their ailing mother, Ada, a retired classics teacher who has been hospitalized. Margherita comes to feel guilty for not taking on more responsibility for her mother and reflects on her relations with her family, friends and colleagues.

It was selected to compete for the Palme d'Or at the 2015 Cannes Film Festival and won The Prize of the Ecumenical Jury.

"Good, strong, understated filmmaking is enlivened by Moretti's characteristic wry blend of drama and humor."

Deborah Young,
Hollywood Reporter



Contemporary
World Cinema



tiff.
PRESENTS

FILM CIRCUIT

PRESENTING PARTNER



SUPPORTER



SPONSOR



LEAD SPONSOR



MAJOR SPONSORS



SUPPORTER



KELOWNA SHOWTIME

4 & 7 PM

- September 7, 2016
- September 14, 2016
- September 21, 2016
- September 28, 2016
- October 5, 2016
- October 12, 2016
- October 19, 2016
- October 26, 2016
- November 2, 2016
- November 9, 2016

- Sing Street
- Dheepan
- Dark Horse
- The Passion of Augustine
- Closet Monster
- The Measure of a Man
- Our Little Sister
- The Dressmaker
- The Dark Horse
- Mia Madre

Theatre:

Orchard Plaza 5 Cinema
#160-1876 Cooper Road

Tickets:

Single - \$7.00
5 film pass - \$35.00 (avoid line-ups)

Tickets and passes at the door, no advance tickets.

Cash or Cheque Only • NO DEBIT ACCEPTED

KELOWNA FILM SOCIETY

Information about the Two Film Screenings and our Awards

As you probably know, the new reclining seats at Orchard Park Cineplex have significantly reduced the number of occupants at any given time. We have managed to secure two screenings (at 4 pm and 7 pm) for the Fall Season on a trial basis. If you are able, we ask that you consider attending the 4pm option as this is not possible for many of our movie goers. Doors should open at 3.30pm and 6pm (after the first film has finished). We are still working out the 'fine details' of this arrangement. We are hoping this 'trial' arrangement goes well and we can, with your continued support, secure showings at Cineplex for our Winter and Spring sessions. Information about the scholarship and film awards, we made during our past season, can be found on our website.

- Ruth Mellor, Chair KFS

A big thank-you to all the volunteers who make the films possible!
As well, thanks to you, our loyal audience.

For concerns about ratings, please consult:

<http://www.consumerprotectionbc.ca/consumers-film-and-video-homepage/recent-films>

Kelowna Film Society
PO Box 22132 Capri Centre, Kelowna, BC V1Y 9H9
www.kelownafilmsociety.com

This brochure designed and printed in Kelowna by



THE KELOWNA FILM SOCIETY



FALL 2016 CINEMA GUIDE

SEPTEMBER TO NOVEMBER

KELOWNA, BC • SHOWTIMES 4 AND 7 PM
SINGLE TICKETS & 5 FILM PASSES AVAILABLE AT THE DOOR

Wednesday September 7, 4PM & 7PM

Sing Street

Ireland, UK, USA
(ENGLISH)

106 min

RATED
PG



Here's a fun start to your film season. In the tradition of those sentimental 1930s kids movies ("Hey everyone, let's put on a show!"), young Irish lad Conor navigates a troubled boyhood and the hard life of his new school by starting a band. The group's musical development is decidedly spotty until Conor sets eyes on the mysterious and gorgeous Raphina. With such an engaging muse, the music and fun soon start to flow.

Writer/Director John Carney smoothly blends in traditional Catholic schooling, bruising bullies, Ireland's mid-80s economic troubles, family struggles,

and adolescent jealousy, all accompanied by a ripping soundtrack. Conor's musical development matches his ripening feelings for Raphina and, with the guidance of older brother Brendan, the story moves to two satisfying conclusions. **Sing Street** is a film where you end up rooting for the characters and, like watching vintage movies about Andy Hardy's depression-era boyhood, it reminds you how far we have come and how much fun happened along the way.

"The movie is by turns funny, heart-wrenching, soaring and surprising."

Jaymay,
IMDB

Wednesday September 14, 4PM & 7PM

Dheepan

France

(ENGLISH, FRENCH, TAMIL, ENGLISH SUBTITLES) 114 min

RATED
14A



Dheepan, by director Jacques Audiard, who won the 2015 Cannes Palme D'or for this film, is a story of migrants fleeing conflict zones in Sri Lanka for new homes in the west.

At the height of the civil war, Dheepan, a young Tamil soldier, first loses his comrades in battle, and then his family. He resolves to leave his war-torn homeland and begin a new life in France. Borrowing a new name and identity from a dead man, Dheepan makes the boat journey with two other migrants who pass themselves off as his wife, Yalini, and his daughter, Illayaal. They move together into a gritty Paris banlieue, or suburb. There they find that they've abandoned one

inferno for another when Dheepan gets work as a caretaker, cleaning up after the gangs that live in the building. The new situation proves to be a ticking time bomb.

"There is such exhilarating movie mastery in this powerful new film about Tamil refugees in France... bulging with giant confidence and packed with outbursts of that mysterious epiphanic grandeur, like moments of sunlight breaking through cloud-cover... There is also something not always found... intelligent and sympathetic interest in other human beings"

Peter Bradshaw,
The Guardian

Wednesday September 21, 4PM & 7PM

Dark Horse

United Kingdom

(ENGLISH)

85 min

RATED
6



Dark Horse is a story of dreams, determination and class consciousness set in the world of horse racing. This inspirational documentary (from director Louise Osmond) follows a group of friends and neighbours in a small Welsh mining town who find themselves breaking social barriers by competing against some of the wealthiest racehorse owners in the UK.

It takes place during recession times when a middle aged barmaid, named Jan Vokes, rallies a syndicate of friends to pool money each week and put it towards breeding, raising and training a racehorse they call Dream Alliance.

Unexpectedly, Dream Alliance shows great promise!

Osmond elicits warm and funny interviews from the participants, particularly the plucky Vokes, and illustrates the team's anecdotes through archival footage and artful re-enactments. Footage of the horses is captured so beautifully that you'll want to reach out and touch them!

"A heartwarming true story that has been expertly crafted into an irresistible emotionally charged documentary" Allan Hunter, Screen International
"A rousing real-life fairy tale made with both heart and humour"
The Independent

Wednesday September 28, 4PM & 7PM

The Passion of Augustine

Canada

(FRENCH WITH ENGLISH SUBTITLES) 103 min

RATED
PG



In mid-1960 rural Québec, Mother Augustine teaches at a girls school with an outstanding music history. Her congregation has to face the winds of change of Vatican II and drastic budget cuts resulting from the Quiet Revolution in Québec. Mother Augustine hopes that a promising – but rebellious – piano pupil, Alice, can impress the judges of a national competition and of government representatives enough to save the school... and her vocation.

From world-acclaimed Canadian director Lea Pool comes a multi-faceted musical drama that draws attention to women whose lives could rapidly have been buried by the concurrent waves of feminism,

liberalism, laicisation of schools and overall acceleration of modernity in 1960s Québec. With a gorgeous score and luminous winter cinematography, **The Passion of Augustine** hits hearts and souls.

"A nuanced tale of generational shift, personal transformation and the galvanizing power of music"
The Gazette

"The Passion of Augustine never feels simplistic, or slow. Its progress gracefully folds in numerous performances of classical piano works."

Best picture,
Québec Cinema Gala 2015

Variety

Wednesday October 5, 4PM & 7PM

Closet Monster

Canada
(ENGLISH)

90 min

RATED
14A



When Oscar Madly is just six years of age, his mother, Brin leaves him behind with his father, at their home in a small Newfoundland town. Shortly after, Oscar witnesses a brutal hate crime and both of these events come back to haunt him.

Years later, Oscar is now a teen and he wants to go to New York to study to be a special effects makeup artist. While he finds support from his best friends, Gemma and his pet hamster, Buffy, he worries that he may be homosexual and hears that if he comes out as gay, he will be victimized not only by his peers, but by his father.

This is the first feature by writer-director Stephen Dunn. Winner of the Canada Goose Award for Best Canadian Feature Film at the 2015 Festival and selected as one of the ten best Canadian films of the year at the 2016 Canada's Top Ten Film Festival.

"Dunn plays around with perspective and style, but all the flash doesn't obscure the film's emotion and heart, which are deep and true."

Kate Erbland,
indieWIRE

Wednesday October 12, 4PM & 7PM

The Measure of a Man

France

(FRENCH WITH ENGLISH SUBTITLES) 91 min

RATED
PG



Actor Vincent Lindon gives his finest performance to date as Thierry. Thierry has been laid off from his machinist job, along with seven hundred of his co-workers, for over a year. In his search for a job, he endures a series of quietly humiliating ordeals.

The challenges of living on dwindling benefits are adding up. Thierry is withdrawn and closed off, his emotions hidden behind a gentle, kindly but careworn manner. His inner agonies have to be discerned and teased out. After facing some unrelenting obstacles he seems willing to do anything in his power to avoid going through unemployment again.

This low-key but ultimately spellbinding drama illustrates just how much Thierry is or isn't willing to compromise his ideals in the name of a much-needed paycheck. Sometimes the lightest touch has the greatest impact. That is certainly the case in director Stéphane Brizé's profoundly humanist and exceedingly timely film.

"This is a film whose subtleties and nuances accumulate. Lindon's performance won him the best actor award at Cannes in 2015, and it was well deserved. A tough, clear-sighted, compassionate film."

Peter Bradshaw,
The Guardian

Wednesday October 19, 4PM & 7PM

Our Little Sister

Japan

(JAPANESE WITH ENGLISH SUBTITLES) 128 min

RATED
PG



After their estranged father's death, three sisters discover that they have a teenaged step-sibling, in this gentle, deeply affecting family drama from Japanese master Hirokazu Kore-eda.

The Koda sisters, now in their twenties, live together in their late grandmother's house in Kamakura. They have been on their own ever since their parents' divorce, their mother having moved away shortly after her husband left her for another woman.

When they learn of the death of their "traitor" father, they go to his funeral and are surprised to discover 13-year-old Suzu, who gratefully accepts her elder sisters' offer to come to live

with them. The presence of the shy young Suzu, for whom the loss of her father is still a fresh wound, stirs long-dormant memories among the three sisters.

Our Little Sister is less about sisterly bonds than about familial tensions, rivalries and what it takes to overcome them.

"This film is quiet, understated and gentle, allowing the audience to take pleasure in teasing out its narrative subtleties, and presented with wonderful freshness and clarity... It is impossible not to be touched and beguiled by it"

Peter Bradshaw,
The Guardian

Wednesday October 26, 4PM & 7PM

The Dressmaker

Australia

(ENGLISH)

118 min

RATED
PG



Based on the best-selling novel by Rosalie Ham, this wickedly comic drama stars Kate Winslet as a dressmaker who worked in exclusive Paris fashion houses and has returned to the Australian backwater to right the wrongs that got her exiled 20 years earlier.

The Dressmaker is a sumptuous, saucy, and scandalous tale of love and vengeance and has the most fabulous gowns off the red carpet.

Set in early 1950s, Tilly Dunnage arrives in the small town of Dungatar like a gunslinger: broad-brimmed hat on her head, sleek pumps on her feet, trusty Singer sewing machine at her side. Not only does she reconcile with her ailing, eccentric mother Molly (Judy Davis) and unexpectedly falls in

love with the pure-hearted Teddy, but armed with her sewing machine and incredible sense of style, she transforms the women of the town and in so doing gets sweet revenge on those who did her wrong.

Winslet exudes femme-fatale danger and sexiness as Tilly – she's Clint Eastwood meets Rita Hayworth – a perfect blend of glamour and edginess, generating laughter and intrigue right up to the explosive finale.

"Moorhouse's adaptation of Rosalie Ham's 2000 novel may lead audiences to expect a primmer, more well-behaved movie based on its title alone, but that doesn't mean it won't have them in stitches."

Justin Chang,
Variety