



Contemporary  
World Cinema



# KELOWNA SHOWTIME

## 4 & 7 PM

April 5, 2017  
April 12, 2017  
April 19, 2017

***Boundaries (Pays)***  
***After The Storm***  
***32 Short Films About Glenn Gould***  
***20th Century Women***  
***The Salesman***  
***Their Finest***

April 26, 2017  
May 3, 2017  
May 10, 2017

**Theatre:**  
Orchard Plaza 5 Cinema  
#160-1876 Cooper Road

**Tickets:**  
Single - \$7.00  
5 film pass - \$35.00 (avoid line-ups)

Tickets and passes at the door, no advance tickets.  
**Cash or Cheque Only • NO DEBIT ACCEPTED**

## KELOWNA FILM SOCIETY

### Take Out Your Membership!

Some of the films we choose to show are very new and have not received a rating from the B.C. Consumer Protection Branch. An application then has to be made which involves volunteer time and often an expense plus a delay in getting our brochure printed and website information posted. However, we are allowed to show unrated films if all viewers are members of the Kelowna Film Society. So we have decided to join most other Film Societies in B. C. and invite you to become a member for the annual fee of one dollar. We will issue you with a membership card which you must show on demand.

### Scholarships and Bursaries

Kelowna Film Society again invites applications for scholarship awards from SD#23 students who are taking post-secondary film studies and also for bursaries from film makers who live in the Valley (Osoyoos to Sicamous). Closing date for applications is 12 May, 2017. See the KFS website for details.

The Annual General Meeting of the Kelowna Film Society will be held on 14th June, 2017 at 7pm at the Parkinson Activity Centre. All members and potential members welcome.

We look forward to seeing you again in September when we hope to have the same arrangement for the two film screenings each Wednesday evening. Watch the website for details.

**A big thank-you to all the volunteers who make the films possible!**  
**As well, thanks to you, our loyal audience.**

For concerns about ratings, please consult:  
<http://www.consumerprotectionbc.ca/consumers-film-and-video-homepage/recent-films>

Kelowna Film Society  
PO Box 22132 Capri Centre, Kelowna, BC V1Y 9H9  
[www.kelownafilmsociety.com](http://www.kelownafilmsociety.com)

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# THE KELOWNA FILM SOCIETY



**SPRING 2017  
CINEMA GUIDE**  
APRIL TO MAY

**KELOWNA, BC • SHOWTIMES 4 AND 7 PM**  
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Wednesday April 5, 4PM & 7PM

## Boundaries (Pays)

Canada  
(FRENCH WITH ENGLISH SUBTITLES) 100 min

RATED  
PG



"Pays" [pɛi], in French, means "Country/Countries", which is a word closely associated with patriotism, but it also means "homeland" in the sense of "who I am" and "where I am from."

In the imaginary island country of Besco (population: 170,000), negotiations on the exploitation of natural resources happen in the surreal environment of an Elementary school gymnasium. Canadian government negotiators and foreign companies are debating the future of the island. Lobbies, unions, local politics, large and small scale power hassle intersect personal, intimate struggles in this "energetic, political satire" TIFF. For the three leading female characters Danielle Richard, the President of Besco; Emily Price, a bilingual American negotiator

and MP Félix Nasser-Villera, this mining project stirs both personal and collective stakes. Beautifully shot in St. John's Newfoundland and Fogo Island, Labrador, this second feature by young Québécois female director Chloé Robichaud is as absurd as reality can seem when national controversy meets personal quagmire. Opting for a nuanced "spectacle" and cinematic tone instead of a clearer satire drive, Robichaud shows machismo, indifference, opportunism, generational and gender stereotypes in very subdued details for viewers to interpret.

"Basking in its understated sense of the absurd, **Pays** offers insights, and laughs, at its own offbeat pace."

The Gazette

Wednesday April 12, 4PM & 7PM

## After The Storm

Japan  
(JAPANESE WITH ENGLISH SUBTITLES) 117 min

UNRATED



Dwelling on his past glory as a prize-winning author, Ryota wastes the money he makes as a private detective on gambling and can barely pay his child support. After the death of his father, his aging mother, Yoshiko, and his beautiful ex-wife, Kyoko, seem to be moving on with their lives. Renewing contact with his initially distrusting family, Ryota struggles to take back control of his existence and to find a place in the life of his young son, Shingo – until a stormy summer night offers them a chance to truly bond again.

There are also some wonderful scenes of food preparation and eating. Ryota and his mother chip away in vain at her home-made *kakigori* (a kind of iced dessert): a minor comic set-piece that also delicately reveals his

disdain for her frugal ways. The film is smart, funny, beautiful and profoundly moving.

"Keeps the melancholy tale of a broken family, reunited briefly by a typhoon, on a slow simmer until the last act, which is sprinkled with small epiphanies about our humble existence."

Maggie Lee, Variety

Wednesday April 19, 4PM & 7PM

## 32 Short Films About Glenn Gould

Canada, Netherlands, Portugal, Finland  
98 min

RATED  
PG



TIFF (Toronto International Film Festival) has joined with three other organizations to offer a 'Canada On Screen' free presentation celebrating Canada's 150th birthday this year. We have selected **Thirty-Two Short Films About Glenn Gould**. And yes, it is free!

This movie, made in 1993, is a dramatised fusion of documentary and biographical drama, presented in a collection of vignettes, about the life of the beloved Canadian pianist. The film mirrors the 32 part structure of Bach's Goldberg Variations - the recording of which Gould made famous. Each part gives an insight into a different aspect of his life.

After a stellar concert career, Glenn Gould gave his last concert, at the age of thirty-one, to concentrate on recording and broadcasting but he

left a rich legacy of recordings of a wide range of composers. Although he stopped performing in public and largely withdrew from view, he did continue to talk, mainly by phone, with his friends. The film includes documentary testimony of some including Yehudi Menuhin.

Colm Feore, as Gould, gives an outstanding performance slowly revealing the pianist's growing eccentricities including his very low piano stool and his tendency to hum while playing.

One unique feature of this film is that we are left with a much deeper grasp of Glenn Gould's life than what would have resulted from a conventional biopic.

Winner of four Genie awards.

Wednesday April 26, 4PM & 7PM

## 20th Century Women

USA  
(ENGLISH) 118 min

RATED  
14A



Film Circuit favourite Mike Mills is back with the eagerly awaited follow-up to his acclaimed debut, *Beginners*. Following that film's exploration of Mills' adult relationship with his father, award-winning comedy-drama **20th Century Women** looks back to the director's life growing up with his mother in Santa Barbara, California, telling a loosely autobiographical tale of the women who helped shape him in a changing world.

In 1979, Dorothea Fields (Annette Bening) is a single mother in her mid-50s who is raising her adolescent son, Jamie, at a moment brimming with cultural change and rebellion. Dorothea, a boarding house landlady, decides the best way she can parent her son is to enlist her young tenants- Abby, a quirky punk photographer,

William, a mellow handyman and her son's shrewd best friend, Julie – to serve as role models.

The chain smoking mom is 'from the Depression' tough, a homebody but not a recluse. She throws makeshift dinner parties for friends (and anybody else she happens to meet during her day). However, their makeshift family arrangement is complicated by Abbie's own distracted self-searching and Jamie's burgeoning feelings for Julie.

"The sheer likability of these lived-in characters is a powerful magnet, thanks to insightful writing and a note-perfect ensemble anchored by a never-better Annette Bening."

David Rooney, Hollywood Reporter

Wednesday May 3, 4PM & 7PM

## The Salesman

Iran  
(PERSIAN, ENGLISH) 124 min

RATED  
PG



Asghar Farhadi's **The Salesman** won the 2017 best foreign film Oscar. The title refers to a local production of Arthur Miller's *Death of a Salesman* starring the film's two protagonists (Shahab Hosseini) winner of the best actor prize at Cannes as Emad, and his wife Rana (Taraneh Alidoosti)

The high-rise apartment where Emad and Rana live suddenly starts cracking. The cause is a construction project next door. But a feeling of unease persists. Rana buzzes in a man she believes to be her husband and Emad arrives home later to find his wife with a head wound. Farhadi doesn't show us the attack and Rana claims not to remember. She refuses police involvement, fearing repercussions to her reputation. This leads Emad to launch his own

investigation, intending to be a one-man judge and jury. In rehearsal for *Death of a Salesman*, Emad and Rana let the cracks in their own troubled marriage bleed into what's happening on stage. We're caught in a gathering storm with the shifting interior sands of the people onscreen.

"**The Salesman** is about trust and honor, about violence against women in a patriarchal society... and the hidden brutality of class."

A. O. Scott New York Times

Wednesday May 10, 4PM & 7PM

## Their Finest

United Kingdom  
(ENGLISH) 117 min

RATED  
14A



On the surface, **Their Finest** is a charming romantic comedy set during Britain's dark days of 1940. However, as with his *An Education*, director Lone Scherfig provides a nostalgic, jolly hockey sticks film with a difference, when a Ministry of Information propaganda unit inadvertently creates a really "moving" moving picture. The under-appreciated contributions of women to the war effort is a key theme and Gemma Arterton impresses as the "women's content" scriptwriter who carves her own path though the male-dominated worlds of film and war.

British national treasure Bill Nighy steals every scene he is in with hilarious send-ups of the acting mannerisms of the period. Careful

dialogue, impressive sets, and gorgeous cinematography contribute to the power of the movie within the movie which tells of a miraculous Dunkirk rescue. Providing much more than the calm, carry on, cup o' tea clichés that got the UK through the Blitz, **Their Finest** is the sort of well-crafted, fun-loving film we can still expect from British cinema.

"...a very enjoyable period piece that wears its heart and intentions on its well starched sleeve."

Matthew Ashdown, Cinevue