

Wednesday November 1, 4PM & 7PM

Tanna

Australia/Vanuatu
(NAUVHAL/ENGLISH SUBTITLES)

100 min



Tanna tells the tale of Wawa and Dain, two star-crossed lovers forced to choose between their relationship and peace for their small Vanuatu tribe in this modern retelling of Romeo and Juliet and inspired by a true story.

individual freedom. Shot entirely in the multi-island country of Vanuatu the film uses untrained actors who have never seen a movie. The tribe is aware the modern world exists but choose to continue their traditional way of life.

Wawa, a young girl from one of the last true tribal societies in the South Pacific falls in love with her chief's grandson Dain, but when a violent intertribal war escalates she unknowingly becomes betrothed as part of a peace deal. The young lovers run away and are pursued by enemy warriors intent on killing them. They must choose between their hearts and the future of the tribe while the villagers struggle to both preserve their traditional culture and adapt to the increasing demands for

The movie is set in the remote village of Yakel on the island named Tanna. Yakel is high in the mountain rainforest near a spitting volcano, gorgeous waterfalls and ancient trees. For the movie, that eventually was Australia's entry for this year's Best Foreign Language Oscar, the directors lived in Yakel for seven months to better understand and absorb the culture and get to know the people.

Wednesday November 8, 4PM & 7PM

Tulip Fever

UK/USA
(ENGLISH)

107 min



Based on the novel by celebrated author Deborah Moggach (These Foolish Things), **Tulip Fever** tells the tale of a torrid romance between a painter and a beautiful, young married woman at the height of tulip mania in 17th-century Amsterdam. Director Justin Chadwick once again employs his masterful eye for detail to bring this period drama to vivid life.

risky tulip market, tensions build and deceptions abound as the stakes grow higher.

When wealthy merchant Cornelis (Christoph Waltz) commissions a portrait of his beautiful wife Sophia (Alicia Vikander) an irrepresible passion begins to bloom between Sophia and the talented young artist (Dane DeHaan) hired to commit her beauty to canvas. The young star-crossed lovers hinge their future together on an investment in the

Beautifully shot in muted palettes reminiscent of Vermeer, **Tulip Fever** features quietly powerful performances from its two leads, as well as another wonderfully ominous turn from the Academy Award-winning Waltz. Dame Judi Dench also brings her infamously dry wit to the role of a surprisingly cheeky abbess.



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KELOWNA SHOWTIME 4 & 7 PM

- September 6, 2017 *Their Finest*
- September 13, 2017 *Maudie*
- September 20, 2017 *Frantz*
- September 27, 2017 *The Big Sick*
- October 4, 2017 *The Midwife*
- October 11, 2017 *Restless Creature*
- October 18, 2017 *A Ghost Story*
- October 25, 2017 *Loving Vincent*
- November 1, 2017 *Tanna*
- November 8, 2017 *Tulip Fever*

Theatre: Orchard Plaza 5 Cinema #160-1876 Cooper Road

Tickets: Single - \$7.00
5 film pass - \$35.00 (avoid line-ups)

Tickets and passes at the door, no advance tickets.
Cash or Cheque Only • NO DEBIT ACCEPTED

KELOWNA FILM SOCIETY Information about the Two Film Screenings and our Awards

Thank you for your support as we begin our second season with two Wednesday film showings. Come, sit back and relax in the comfortable theatre seats!

As most of you know, we initiated a one dollar membership fee in Spring, 2017. Your membership card must be shown every time you attend a film (losing or forgetting it will mean purchasing another card!) Because everyone in each audience is a member, we are no longer bound to have the films we show rated by the B.C. Consumer Protection Branch. We will, however, continue to add ratings found from various sources on the brochure and website for your information. We were able, because of your support throughout the year, to award three academic scholarships to local students who are at Capilano University's film program and bursaries to help fund two film projects. You can read about the worthy recipients on the KFS website.

A big thank-you to all the volunteers who make the films possible! As well, thanks to you, our loyal audience.

For concerns about ratings, please consult: <http://www.consumerprotectionbc.ca/consumers-film-and-video-homepage/recent-films>

Kelowna Film Society
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THE KELOWNA FILM SOCIETY

FALL 2017 CINEMA GUIDE SEPTEMBER TO NOVEMBER

KELOWNA, BC • SHOWTIMES 4 AND 7 PM
SINGLE TICKETS & 5 FILM PASSES AVAILABLE AT THE DOOR

Wednesday September 6, 4PM & 7PM

Their Finest

United Kingdom
(ENGLISH)

117 min

RATED
14A



On the surface, **Their Finest** is a charming romantic comedy set during Britain's dark days of 1940. However, as with his *An Education*, director Lone Scherfig provides a nostalgic, jolly hockey sticks film with a difference, when a Ministry of Information propaganda unit inadvertently creates a really "moving" moving picture. The under-appreciated contributions of women to the war effort is a key theme and Gemma Arterton impresses as the "women's content" scriptwriter who carves her own path through the male-dominated worlds of film and war. British national treasure, Bill Nighy, steals every scene he is in with hilarious send-ups of the acting mannerisms of the period.

Careful dialogue, impressive sets,

and gorgeous cinematography contribute to the power of the movie within the movie, which tells of a miraculous Dunkirk rescue. Providing much more than the calm, carry on, cup o' tea clichés that got the UK through the Blitz, **Their Finest** is the sort of well-crafted, fun-loving film we can still expect from British cinema.

"...a very enjoyable period piece that wears its heart and intentions on its well starched sleeve."

Matthew Ashdown,
Cinevue

Wednesday September 13, 4PM & 7PM

Maudie

Ireland/Canada
(ENGLISH)

115 min

RATED
14A



The life of legendary Nova Scotia folk artist Maude Lewis is painted in exquisite detail in this impeccably written and acted, incredibly affecting biopic. Shot in Newfoundland and Labrador, the achingly beautiful locations give striking context for the story of **Maudie**. Everett Lewis (Ethan Hawke) hires a fragile yet determined woman named Maudie (Sally Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched with crippled hands, yearns to be independent, to live away from her protective family and she also yearns, passionately, to create art. Unexpectedly, Everett finds himself falling in love. **Maudie** charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man and

her surprising rise to fame as a folk painter.

At the 2016 Vancouver International Film Festival, where **Maudie** was the opening gala, it won the Super Channel People's Choice Award, the top audience award at the festival for feature films.

"Sally Hawkins is wonderful as the fragile but irrepressible Maudie, and Ethan Hawke is, if anything, even better as a man terrified of caring."

Paul Whittington,
Irish Independent

Wednesday September 20, 4PM & 7PM

Frantz

France and Germany
(FRENCH AND GERMAN)

114 min

RATED
PG



In 1919 small-town Germany, Anna (Paula Beer) lives with the parents of her deceased fiancé, Frantz. An intriguing Frenchman, Adrien (Pierre Niney), keeps laying flowers on Frantz' grave. In the wake of the First World War, where there was so much bitterness between Germany and France, this somewhat heroic gesture translates into an intimate tension between Anna, Frantz' family and Adrien.

Freely inspired by Ernst Lubitsch's *Broken Lullaby* (1932), this richly imagined period piece is shot masterfully in black and white and colour. It examines complex sensibilities in its study of Anna's dilemma: should she reveal Adrien's secret to Frantz' parents and hurt them, or should she keep silent?

François Ozon's award-winning film is concerned with mourning and the power of stories – true or false – for grieving. Extraordinarily powerful performances, a gorgeous score and pristine photography make this a true gem of a dramatic film.

"Deceit, it suggests, is not always a weapon, and white lies can be bandages and balms for wounded feelings, not least among the bereaved."

The New Yorker

Wednesday September 27, 4PM & 7PM

The Big Sick

USA
(ENGLISH)

119 min

RATED
14A



Based on the real-life courtship between Kumail Nanjiani and Emily V. Gordon, **The Big Sick** is a study of interracial relationships and the bonds that hold immigrant families together across an ever-widening generation gap.

It's funny, touching and perceptive in telling the story of Pakistan-born aspiring comedian Kumail (Nanjiani), who meets grad student Emily (Zoe Kazan) after one of his standup comedy sets. Their relationship flourishes which complicates the life that is expected of Kumail by his traditional Muslim parents. When Emily is hospitalized with a serious and mysterious illness, it forces Kumail to navigate the medical crisis with Emily's parents, Beth and Terry (Holly

Hunter and Ray Romano) who he's never met. At the same time, he has to deal with his own family who won't accept his relationship.

"Few filmmakers know how to fit contemporary men and women, straight or gay, into narrative forms that were developed once upon a time. In *The Big Sick*, Mr. Nanjiani and Ms. Gordon vault over that hurdle with openness and delight... with a true story of love, death and the everyday comedy of being a 21st-century American."

Manohla Dargis,
The New York Times

Wednesday October 4, 4PM & 7PM

The Midwife

France
(FRENCH/ENGLISH)

117 min

RATED
14A



So, consider this storyline: Claire is a humane and helpful midwife who is devoted to her patients. However, her personal life is a mess. Her hospital is closing and she is determined not to work in its "baby factory" replacement. She is single and doesn't make friends easily and her student son Simon is getting ready to leave her with an empty nest. And now Béatrice, her dead father's former mistress, re-appears. Eccentric, amoral Béatrice is really the last person Claire needs in her life now. However, Béatrice has brain cancer and has nobody else to turn to. Torn between dislike and compassion, what is good Claire to do?

Such a summary makes the plot appear close to soap opera but the

film is lifted by the two Catherine in the main roles, Catherine Frot (Claire) and the incomparable Catherine Deneuve (Béatrice). Together they invite the audience into the lives of two very different but impressively special French women.

"It's a testament to their impeccable talents that Claire and Beatrice come to life with all of their complexities and innate human struggles."

The NYC Movie Guru.

Wednesday October 11, 4PM & 7PM

Restless Creature

USA
(ENGLISH)

90 min

RATED
PG



Is sixty the new 40? Not for ballet dancers. Like all athletes, physical realities limit their time in the spotlight. At the ripe old age of 46, the renowned ballerina Wendy Whelan, widely considered as one of the best of her generation, faces those limitations in this documentary, an intimate and engaging account of her final months with the New York City Ballet. In 2014, following many months of therapy and surgery to treat a tear in her hip cartilage, Wendy Whelan gave her farewell performance after 30 years with the New York City Ballet.

Restless Creature isn't a mere celebration of a great artist; it's a moving portrait of what happens when an artist confronts the possibility of not being able to make that art any

more.

"The film is both a comeback story and, more profoundly, a coming to terms with aging."

Brian Seibert,
The New York Times

Wednesday October 18, 4PM & 7PM

A Ghost Story

USA
(ENGLISH)

92 min

RATED
PG



A Ghost Story is probably the most singular film you will see this year. Filmed on a budget of only \$100,000US, director Davie Lowery's feature is a simple, yet completely mesmerizing, film around the idea of eternity, loss and love.

A recently deceased man comes back as a ghost, not a scary kind of a spook, but a white-sheeted unmoored spectre who tries to reconnect with his stricken wife. He haunts their house for days, weeks, years, until she leaves it and is replaced by new tenants. Voiceless, immaterial and powerless, the ghost is stuck in that one house where he witnesses the agitation of material life around him. Detached from time, he must learn to conform to eternity. The ghost is faced with the timelessness of

memories, sensations and emotions, which never end, but never come back either.

"If you've ever loved anyone or anything, **A Ghost Story** is going to break your heart. It is devastating – and devastatingly good."

Globe & Mail

Wednesday October 25, 4PM & 7PM

Loving Vincent

UK/Poland
(ENGLISH)

95 min

RATED
14A



The hero of **Loving Vincent** has been dead nearly a year when director Dorota Kobiela begins her one-of-a-kind biopic. Of course, we think we know all about Vincent van Gogh – unrequited lover, frenemy of Paul Gauguin, gripped by manias, a self-taught artist whose psychotropic representations of the world attracted precisely one buyer in his life time, afflicted with ear attachment problems. However, Kobiela, has created a much deeper, perhaps unprecedented homage to the artist, using painstakingly crafted animations along with human actors to explore van Gogh's tortured personal life.

The work of 120 artists and a gorgeous score create a nuanced history quite different from the

usual mad Vincent story. Starting with his accidental death (or was it murder?), we come to know a highly faceted person whose many letters, called the finest by any artist, were often signed "Your Loving Vincent". As we watch, we understand why the filmmakers so love Vincent van Gogh that they devote seven years meticulous work to telling his story.

"To the extent that van Gogh's style permitted him to capture a deeper sense of truth, he makes a noble model for the filmmakers to follow."

Peter Debruge,
Variety