

Wednesday May 15, 4PM & 7PM

Le Grand Bain (Sink or Swim)

France

(FRENCH WITH ENGLISH SUBTITLES)

122 min

RATED PG



This comedy is sure to splash you on the side of the pool!

A group of middle-aged men, on the verge of mid-life crises, create their own synchronized swimming group. Slices of real life struggles (unemployment, family relationships, isolation...) float to the surface of the "Grand Bain," which is an expression used in France to talk about the big boy's pool, not the shallow, kiddie pool! These men will need to swim so they don't sink. Soon the team will have to compete in Norway at the World Men's Championship. No less!

The actors are all excellent, and the soundtrack, made of 1980s classics, is sure to make you want to dance. Also expect your grin to start hurting after all those shifts between sentimentalism, realism, satire, and pure fantasy.

"Irresistible and invigorating."

Le Devoir

"A Vivifying and Moving Frenchie Full Monty."

Télérama

Contemporary World Cinema



tiff. PRESENTS

FILM CIRCUIT

PRESENTING PARTNER

TELEFILM CANADA

SUPPORTER



SPONSOR



LEAD SPONSOR



MAJOR SPONSORS



SUPPORTER



KELOWNA SHOWTIME

4 & 7 PM

April 3, 2019

Papi Chulo

April 10, 2019

Edge of the Knife

April 17, 2019

If Beale Street Could Talk

April 24, 2019

Woman at War

May 1, 2019

Diane

May 8, 2019

Village Rockstars

May 15, 2019

Le Grand Bain (Sink or Swim)

Theatre:

Orchard Plaza 5 Cinema
#160-1876 Cooper Road

Tickets:

Single - \$7.00
5 film pass - \$35.00 (avoid line-ups)

Tickets and passes at the door, no advance tickets.

Cash or Cheque Only • NO DEBIT ACCEPTED

KELOWNA FILM SOCIETY

Our Spring Session continues to bring you a variety of films not available in other places. In the Winter Session we saw short films from two of our local award winners as well as viewing the masterful Canadian documentary **Anthropocene** after which we were able to ask the visiting director, Jennifer Baichwal, questions about it.

Last year we awarded bursaries for film projects but we are hoping this year that there will also be applications from local film students for the scholarships we offer. Details can be found on our website kelownafilm.com. Closing date for applications is in 10 May.

The blue/red membership cards expire at the end of May. The new yellow/blue cards – valid from now until June, 2020 – are already on sale. You can save a line up in September by purchasing your card before that time. You must show your one dollar membership card to see any of the films we show.

Our AGM, this year, will be held on an evening in June. Please check the website for date, time and place. We welcome you all to this meeting. The Film Society depends on filmgoers like you and volunteers for its existence. Your ideas and opinions could make a valuable addition to the success of the Society.

**A big thank-you to all the volunteers who make the films possible!
As well, thanks to you, our loyal audience.**

For concerns about ratings, please consult:
<http://www.consumerprotectionbc.ca/consumers-film-and-video-homepage/recent-films>

Kelowna Film Society
PO Box 22132 Capri Centre, Kelowna, BC V1Y 9H9
www.kelownafilm.com

This brochure designed and printed in Kelowna by **Source** GRAPHICS & PRINT CO. LTD.

THE KELOWNA FILM SOCIETY



SPRING 2019 CINEMA GUIDE

APRIL TO MAY

KELOWNA, BC • SHOWTIMES 4 AND 7 PM
SINGLE TICKETS & 5 FILM PASSES AVAILABLE AT THE DOOR

Wednesday April 3, 4PM & 7PM

Papi Chulo

Ireland
(ENGLISH/SPANISH)

98 min

NOT RATED



A friendship between a lonely LA television weatherman and a Mexican migrant labourer provides a lifeline for the former and a source of confusion for the latter in this appealing, bittersweet comedy drama.

Sean is a local network television weather forecaster who chokes up during a live broadcast breaking down into what he denies are floods of tears. He is sent on extended gardening leave, but inactivity, he quickly realises, doesn't sit well. While shopping for paint, he sees Ernesto, a chubby casual labourer, and on a whim, he hires Ernesto, who, unable to speak much English, deploys a repertoire of expressive shrugs in answer to Sean's barrage of nervous chatter.

Ernesto twigs almost immediately that Sean is gay and, while he uses politically incorrect terms (in both Spanish and English) to discuss it, he's by no means uptight or intolerant. Sean brings Ernesto on excursions away from work, hiking in the hills, row-boating on a lake, mostly so that Sean has someone to talk to. (Never mind that Ernesto understands only bits and pieces of what he says.) This causes a great deal of amusement among Ernesto's fellow workers. The title, **Papi Chulo**, is slang for 'sexy stud' or 'hunk', and refers, in part, to the ironic digs from his workmates.

Papi Chulo reminds us of the importance of truly seeing others... even while tending to our own internal wounds.

David Erlich
IndieWire

Wednesday April 10, 4PM & 7PM

Edge of the Knife

Canada
(HAIDA, ENGLISH)

100 min

NOT RATED



Filmed on stunning Haida Gwaii, Gwaai Edenshaw and Helen Haig-Brown's 19th century epic is a nod to the grand storytelling traditions that lure us to the big screen. The fact that it's the first narrative scripted and shot in two dialects of the endangered Haida language—which has about only twenty fluent speakers left—also certifies it as a landmark work of cinema.

Guilt-ridden after a tragic accident at sea, Adii'tsi (Tyler York) retreats into the wilderness where he's plagued by spirits and transformed into Gaagixiid/Gaagiid, the Haida Wildman. As his loved ones, including best friend Kwa (William Russ), set out

to capture and cure him, Adii'tsi grows increasingly Werferal (feral). In this spectacular rendering of a classic Haida story, life on the land is shaped by the power of the elements where natural and supernatural forces co-exist.

"As mythic as Edge of the Knife can be, it never fails to exist on a basic human scale, where every life, and no one is beyond redemption, is sacred."

Michael Sicinski
Cinema Scope

Content Advisory: This film contains explicit violent content.

Wednesday May 1, 4PM & 7PM

Diane

USA
(ENGLISH)

96 min

NOT RATED



For Diane, everyone else comes first. Generous but with little patience for self-pity, she spends her days checking in on sick friends, volunteering at her local soup kitchen and trying valiantly to save her troubled, drug-addicted adult son from himself. But beneath her relentless routine of self-sacrifice, Diane is fighting a desperate internal battle, haunted by a past she can't forget and which threatens to tear her increasingly chaotic world apart.

Built around an extraordinary, fearless performance from Mary Kay Place, director Kent Jones' narrative debut is a profound, beautifully human portrait of a woman rifling through the

wreckage of her life in search of redemption.

"Excellent direction, dialogue and ensemble acting make what's on view a totally captivating look at the passage of time and last chapter of life."

Dwight Brown
National Newspaper
Publishers Association

"Quiet and profound, Kent Jones' feature debut Diane tells the small-scale and moving story of a woman navigating through her tiny community of friends and family in rural Massachusetts."

Christian Gallichioa
The Playlist

Wednesday April 17, 4PM & 7PM

If Beale Street Could Talk

USA
(ENGLISH, SPANISH)

119 min

RATED 14A



James Baldwin's novel **If Beale Street Could Talk** was published in 1974 and the author, who died in 1987, might be surprised by the progress his country has made in race, sexuality and economic equality. However, as a clear-eyed, gay Black man who exiled himself to Paris for a decade, Baldwin would also have understood *plus ça change plus c'est la même chose*, and his story about the struggles of African-American families remains totally relevant today.

Director Barry Jenkins (Moonlight) says there are Beale Streets all over the world and tells of young Memphis lovers ripped apart by the actions of a racist

policeman. Their story unfolds in a series of layer vignettes, alternating poetic character studies with blunt cries for social justice, quiet personal moments with jarring social clashes. Jenkins evokes breakthrough performances by Kiki Layne and Stephan James but Regina King steals the acting honours, winning the Golden Globe and Oscar for her powerful supporting performance.

Clearly, **If Beale Street Could Talk** remains a film for our times.

"...a rare, brilliant accomplishment."

Brian Tallerico
Roger Ebert.com

Wednesday April 24, 4PM & 7PM

Woman at War

Iceland, France, Ukraine
(ICELANDIC, SPANISH, UKRAINIAN, ENGLISH) 101 min

RATED PG



Have you ever thought about what you can do to reduce future environmental catastrophe? Did you ever want to take some action? This is the question that Halla (Halldora Geirharosdottir) asks herself. And her answer is a decision to refuse to accept the continuing exploitation of her precious Icelandic environment. Halla is a 50-year-old choir director during the day. But her other life as Reykjavik's primary eco-terrorist is her secret. We meet Halla, in the pale green fields of the Icelandic highlands, using a bow-and-arrow to topple power lines that stretch across the wilderness.

At the same time as she's trying to take down power lines, she's also waiting anxiously for news of her application to adopt a Ukrainian child.

Finally after four years of anticipation, the adoption is approved. But the authorities are now on to her and she'll lose her chance to adopt if she's caught and sent to prison.

Musicians sometimes show up in the wilderness, seemingly invisible to the world. They play their music but don't make any contact with Halla. Their presence is further expression of some of the absurdity of 21st century life.

"An artful fable that examines what it really means to save the world, Benedikt Erlingsson's 'Woman at War' is the rarest of things: A crowd-pleaser about climate change."

Wednesday May 1, 4PM & 7PM

Wednesday May 8, 4PM & 7PM

Village Rockstars

India
(ASSAMESE WITH ENGLISH SUBTTILES) 87 min

NOT RATED



When you were young did you want to be a rock star? Dhuna, a ten year old girl living in a village in Assam, does. After seeing a boy band singing in playback to a woman's voice with Styrofoam instruments, Dhuna is determined to get a real guitar and start a rock band with her friends who all happen to be boys. Standing in her way are the realities of her world – poverty, gender inequality writ large, and annual floods that can affect her family's income. Despite the obstacles she is able, with her passion for music and dazzling confidence, to keep her hopes alive.

The movie, filmed over several years, with a non-professional

cast, portrays Dhuna's life with an atmosphere so real it almost feels like a documentary.

Village Rockstars, India's entry in this year's foreign language Oscars, is sincere and authentic unfolding at a languid but controlled pace. The wide screen photography echoes the flatness of the landscape, the distant horizons, and the pastel colours.

"Village Rockstars is heartbreaking and uplifting in equal measure."

Renuka Vyavahare
The Times of India