



Wednesday March 14, 4PM & 7PM

Novitiate

USA
(ENGLISH)

123 min

RATED
PG



Spanning over a decade from the early 1950s through to the mid-60s, **Novitiate** is about a young girl's first initiation with love – in this case with God. Raised by a non-religious mother in rural Tennessee, a scholarship to a catholic school soon finds Cathleen drawn into the mystery and romanticism of a life devoted to worship and servitude. With the dawn of Vatican II, radical changes in the church are threatening the course of nuns' lives. As she progresses from the postulant to the novitiate stage of training, Cathleen finds her faith repeatedly confronted and challenged by the harsh realities of being a servant of God.

In this quietly moving drama about nuns on the cusp of great change, questions of faith and devotion are explored with sensitivity and grace. Technically flawless, **Novitiate** is openhearted and without judgement. In addition, it is a strong period piece especially in the costume work for the wedding dresses representing marriage to God.

"A piercing, immersive and superbly played convent drama."
Guy Lodge,
Variety

KELOWNA SHOWTIME

4 & 7 PM

- January 17, 2018 *The Divine Order*
- January 24, 2018 *Back to Burgundy*
- January 31, 2018 *The Other Side of Hope*
- February 7, 2018 *The Breadwinner*
- February 14, 2018 *Sage Femme*
- February 21, 2018 *The Florida Project*
- February 28, 2018 *Bombshell*
- March 7, 2018 *Lady Bird*
- March 14, 2018 *Novitiate*

Theatre:

Orchard Plaza 5 Cinema
#160-1876 Cooper Road

Tickets:

Single - \$7.00
5 film pass - \$35.00 (avoid line-ups)

Tickets and passes at the door, no advance tickets.
Cash or Cheque Only • NO DEBIT ACCEPTED

a further education facility to study film, are eligible to apply, as are film makers in the Okanagan Valley. Please pass this message around to interested people you may know. Full details can be found on our website.

Kelowna Film Society relies on volunteers to operate – Board members, Film Night workers and Film Selection committee members. On our Board, we have a Chair who is responsible for the overall running of the Society and to whom all Board members report. Board members include Treasurer, Secretary, Volunteer Coordinator, Film Selection Committee leader, Scholarship/Bursary Chair, Brochure Coordinator, Webmaster plus the Film Traffic manager who is responsible for seeing that the ordered film actually arrives at the theatre and is then sent on to the next theatre on the list. This position has had quite a few anxious 'nail biting' times over the years!

**A big thank-you to all the volunteers who make the films possible!
As well, thanks to you, our loyal audience.**

For concerns about ratings, please consult:
<http://www.consumerprotectionbc.ca/consumers-film-and-video-homepage/recent-films>

Kelowna Film Society
PO Box 22132 Capri Centre, Kelowna, BC V1Y 9H9
www.kelownafilmsociety.com

KELOWNA FILM SOCIETY

We continue with our Winter Session and hope that you will be able to brave the weather elements and come to the cozy and comfortable theatre to experience a wide variety of films from far and near. Four of our films in the Fall Session were sold out for both showings!

We are amazed that we have sold a thousand membership cards (at one dollar each) since last spring. We do know that some lost cards have resulted in people repurchasing cards but, even with this, the amount of interest in our Society is surprising. Thanks to you all for taking out membership. The funds generated will be added to our Scholarship and Bursary Fund.

The new membership cards that we sell, from now on, will be valid from January 2018 till June 2019. Most of you do not need these new cards until September, 2018 but if you happen to need a card before that, you will get good value from your replacement!

Saving seats for friends often becomes a topic for discussion especially when we have 'full houses!' We ask that you save a maximum of TWO seats for others, who should occupy these seats at least 15 minutes before the start of the film.

We will be inviting applications for KFS Scholarships/Bursaries soon. Students in School District #23, who are planning to attend

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THE KELOWNA FILM SOCIETY



WINTER 2018 CINEMA GUIDE

JANUARY TO MARCH

KELOWNA, BC • SHOWTIMES 4 AND 7 PM
SINGLE TICKETS & 5 FILM PASSES AVAILABLE AT THE DOOR

Wednesday January 17, 4PM & 7PM

The Divine Order

Switzerland

(SWISS, GERMAN, ITALIAN W/SUBTTLES) 96 min

RATED
PG



The Divine Order, Switzerland's submission for this year's Oscar's 'Best Foreign Language Film', opens with footage from the woman's rights movement in America. Meanwhile, in Switzerland in 1971, women don't have the right to vote, young girls deemed sexually promiscuous can be sent to jail by their parents and a wife can't legally get a job without her husband's consent.

Nora is a housewife who lives at the beck and call of her husband. When he vetoes her decision to apply for work as a part-time secretary and her niece, Hanna, is criminally charged for fulfilling her sexuality, the wheels start to turn. Soon Nora is a full-out activist,

speaking truth to power and agitating for change. That action is all it takes for the women in her town to start to unite. The drama-comedy is balanced evenly on the women's push for a countryside vote – the last of the industrialized nations to grant this freedom.

In its best parts, **The Divine Order** shows how one person can make a difference in very achievable ways. Nothing about Nora's revolution is fancy and it mostly boils down to knowing a printer and speaking up. "A film that cleverly navigates the contentions and tempers of women's rights."

Julia Cooper
Globe and Mail

Wednesday January 24, 4PM & 7PM

Back to Burgundy (Ce Qui Nous Lie)

France

(FRENCH, ENGLISH, SPANISH W/SUBTTLES) 113 min

RATED
PG



The original title **Ce qui nous lie** is a play on words on *lie* (wine sediment) and *lier* (the verb "to relate" or "to reunite"). Wine is what is bringing us together, in other words.

Jean returns from Australia to Burgundy to his dying father, and reunites with sister Juliette and brother Jérémie. When the father dies just before the vine harvesting, the three of them have to work together to elaborate a wine. Or should they just sell the property and go on with their lives – with a ton of money?

Director Cedric Klapisch, known for the *Auberge Espagnole* trilogy, offers a "very palatable" (The

Guardian) drama-comedy with "silky smooth" editing (Hollywood Reporter) and a score that combines traditional accordion to modern beats. Actors are just as pleasant to the eye as the scenery: "Burgundy fields and family scenes are beautifully shot" (Le Nouvel Observateur) and depict "true magnificent and universal family relations" (Le Figaro Magazine).

Wednesday January 31, 4PM & 7PM

The Other Side of Hope

Finland

(FINNISH, ARABIC, ENGLISH W/SUBTTLES) 98 min

RATED
PG



The Other Side of Hope is equally funny, sad, poignant and compassionate. It's a tale of a Syrian refugee, Khaled, who stows away on a ship and ends up in Finland. He's searching for his missing sister while trying to attain refugee status. At the same time, Wikström, a middle-aged Finnish man, decides to abandon his long time job as a shirt salesman, leave his alcoholic wife, and start life anew. He joins a late-night card game and finding himself the winner of a sum of money, decides to buy a small, failing restaurant.

The two men form an unlikely friendship, when Wikström hires

Khaled to work in the restaurant. The film's comic high point comes when the restaurant's dubious crew try to avert financial disaster by changing up the uninspired menu. In one hilarious scene, they decide to put sushi on the menu – using tinned salted herring! This sort of wry humour sits alongside an image of what it might mean to be a Syrian refugee in Finland, with threats of violence and the fear of not being accepted. It's a deeply humane film, as well as a quietly hilarious one.

Wednesday February 7, 4PM & 7PM

The Breadwinner

Ireland/Canada

(ENGLISH)

94 min

RATED
PG



Based on the best-selling young adult novel by Deborah Ellis, **The Breadwinner** is the story of Parvana, a strong-willed Afghan girl who passes as a boy in Kabul to provide for her struggling family. In the tumultuous male sphere of daily work, our 11-year old heroine navigates a new world of excitement and danger, helped by the fantastical stories that she invents to give herself courage. Searching for her imprisoned father in order to reunite the family, Parvana embodies the sharp wits, determination and imagination that all heroes need to succeed.

In some ways, this animated feature may seem to appeal to

younger audiences but its power and authenticity speaks to the kid in all of us. If you appreciated *Wajda*, where a feisty young girl challenged the gender rules of Saudi Arabia, or if you were able to immerse yourself in any of the high-quality animated films recently available (Inside Out, Zootopia, Up, Wall-E and Persepolis spring to mind), then **The Breadwinner** should be an evening at the movies that you'll value.

"Intelligent, humane and multi-layered, *The Breadwinner*... is a moving film with lasting value."

Jennie Kermode,
Eye for Film

Wednesday February 14, 4PM & 7PM

Sage Femme (The Midwife)

France

(FRENCH/ENGLISH)

117 min

RATED
PG



So, consider this storyline: Claire is a humane and helpful midwife who is devoted to her patients. However, her personal life is a mess. Her hospital is closing and she is determined not to work in its "baby factory" replacement. She is single, doesn't make friends easily, and her student son, Simon, is getting ready to leave her with an empty nest.

And now Béatrice, her dead father's former mistress, re-appears. Eccentric, amoral Béatrice is really the last person Claire needs in her life now. However, Béatrice has brain cancer and has nobody else to turn to. Torn between dislike and

compassion, what is good Claire to do?

Such a summary makes the plot appear close to soap opera but the film is lifted by the two Catherine's in the main roles, Catherine Frot (Claire) and the incomparable Catherine Deneuve (Béatrice). Together they invite the audience into the lives of two very different but impressively special French women.

"It's a testament to their impeccable talents that *Claire and Beatrice* come to life with all of their complexities and innate human struggles."

The NYC Movie Guru

Wednesday February 21, 4PM & 7PM

The Florida Project

USA

(ENGLISH)

112 min

RATED
14A



Here is a pure, naturalistic, cinematic delight with the energy of *The 400 Blows* and the colours of American reality TV, plus a whole lot of sincerity, care, and magic.

Single moms, living in a motel close to Walt Disney World Orlando, are struggling, but they provide their as adorable as they are bad-mouthed children a playful, colourful life. The camera follows Moonee, 6 years old, and the other kids playing in the surroundings of a candy-purple motel. It shows the daily life of Moonee's mom, Halley, who struggles to meet ends on welfare and selling knock off perfume to tourists in resort parking lots. The soundtrack is made of crickets of the summer, cars rolling on the

sordid nearby highway, helicopters flying to the "Magic Castle", and children's laughter.

Willem Dafoe plays a surprisingly gentle motel manager. Child actors are absolutely wonderful. **The Florida Project** is honest about the limits of benevolence, and about the wishful thinking that can cloud our understanding of the world. Its final scenes are devastating, and also marvelously ambiguous, full of wonder, fury and clear-eyed self-criticism.

"This movie accomplishes something almost miraculous – two things, actually. It casts a spell and tells the truth."

The New York Times

Wednesday February 28, 4PM & 7PM

Bombshell

USA

(ENGLISH)

90 min

RATED
PG



It would make a terrific fictional film, but this story happens to be true! Hedy Lamarr, the screen siren who was called "the most beautiful woman in the world" and starred alongside Hollywood giants like Spencer Tracy, Jimmy Stewart and Clark Gable, invented a wireless form of communication called "frequency hopping" that revolutionized mobile communications all over the world, a feat that would directly lead to the creation of secure communications for wireless phones, Bluetooth, GPS and WiFi technology itself.

This film explores Lamarr's life, which includes escaping a loveless marriage on the eve of Nazi Germany's conquest of her nation, to a new career in Hollywood. However,

her intellectual contributions were denied their due. Only after years of career and personal decline in her troubled life would Lamarr learn that her staggering aptitude created brilliant engineering concepts that revolutionized telecommunications, which forced the world to realize the hidden abilities of a woman it had so unfairly underestimated.

Weaving in Lamarr's own voice from archival recordings, filmmaker Alexandra Dean reveals how Lamarr gave her patent to the Navy during World War II, received no credit for her contributions, and wound up impoverished in her latter years.

Bombshell: The Hedy Lamarr Story is a film for lovers of history, Hollywood and science.

Wednesday March 7, 4PM & 7PM

Lady Bird

USA

(ENGLISH)

93 min

RATED
14A



If you think there's nothing left to see that's unique or exciting in a coming-of-age film, you're in for a fine surprise. The vibrant, witty melancholy **Lady Bird**, played brilliantly by Saoirse Ronan, shows us that no genre is played out when imagined with fresh eyes.

Lady Bird, the name she gives herself, is a senior at a Catholic high school in Sacramento. But, in her heart she wants to break free of her constricting school and family life and move to New York City, a place of boundless freedom, art and culture.

The main dynamic in the film is the tension between the

daughter, Lady Bird, and her mother, Marion, a psychiatric nurse working long shifts to support her family. Marion is a fiercely practical and opinionated woman with serious economic and societal concerns. She has little patience for her daughter's independent, artistic ambitions. And Lady Bird, while wanting to break free and follow her artistic ambitions, is full of the mixed emotions that are part of the teenage years.

Greta Gerwig, who wrote and directed the film, has created a poignant, funny and heartfelt story about the bittersweet transition from adolescence to adulthood.